

Horn in F

Daily Warm-ups

Arranged by LARRY CLARK

1. 2. 3.

4. 5.

6. 7. 8.

9.

10. 11.

Dailt Warm-ups – 2

The musical score consists of seven staves of music, each containing a different exercise. The exercises are written in treble clef and include various musical notations such as eighth notes, quarter notes, and rests. The exercises are numbered 12, 13, 14, and 15, indicating specific measures or sections within the warm-up routine.

Exercise 12: A sequence of eighth notes and quarter notes, starting with a half note rest, followed by a series of eighth notes and quarter notes, ending with a half note rest.

Exercise 13: A sequence of eighth notes and quarter notes, starting with a half note rest, followed by a series of eighth notes and quarter notes, ending with a half note rest.

Exercise 14: A sequence of eighth notes and quarter notes, starting with a half note rest, followed by a series of eighth notes and quarter notes, ending with a half note rest.

Exercise 15: A sequence of eighth notes and quarter notes, starting with a half note rest, followed by a series of eighth notes and quarter notes, ending with a half note rest.

Dailt Warm-ups – 3